

337063

SEI

2nd Vello
(60)

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Vault
M
552
B664
G.265
270
715

Composti Dall. Sig^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12^{fr}

*N. B. la partie du second Violoncelle se pourra executer
sur l'Alto ou un Basson.*

A PARIS.

*Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S. Thomas
du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

Aux adresses de musique.

A. P. D. R.

De l'Imprimerie de Richomme.

QUINTETTO I



2 Violoncello II:° Alto o Fagoto

3

1 3 1 3 1 3 1 3

Solo

F. *Fag. & Bassa* *con gracia*

tr

P. F. P. F.

Largo

Poco F. P. PP.

Poco F. P.

Poco F. P.

P.

4 *all. minuetto* 2 *Violoncello II?*

The musical score is written for Violoncello II and consists of two main sections: a Minuetto and a Trio.

Minuetto Section:

- Staff 1:** Bass clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D4, followed by eighth notes. Dynamics: *F.* (first measure), *P.* (fourth measure).
- Staff 2:** Continuation of the melody. Dynamics: *F.* (first measure), *P.* (fourth measure). A first ending bracket spans the final two measures.
- Staff 3:** Continuation of the melody. Dynamics: *PP.* (fourth measure).
- Staff 4:** Continuation of the melody. Dynamics: *F.* (first measure), *P.* (fourth measure).
- Staff 5:** Continuation of the melody, ending with a double bar line.

Trio Section:

- Staff 6:** Treble clef, key of D major, 3/4 time. The section begins with a *Trio solo* marking. Dynamics: *P.* (first measure).
- Staff 7:** Continuation of the melody. Dynamics: *P.* (first measure), *P.* (fourth measure).
- Staff 8:** Continuation of the melody. Dynamics: *rinforz. P.* (first measure), *Poco F.* (fourth measure).
- Staff 9:** Continuation of the melody. Dynamics: *F.* (first measure), *F.* (fourth measure). The section ends with a double bar line and the marking *D. C. al P.*

all. assai Section:

- Staff 10:** Bass clef, key of D major, 3/4 time. The tempo is marked *all. assai*. Dynamics: *F.* (first measure), *P.* (fourth measure), *F.* (seventh measure), *P.* (tenth measure).
- Staff 11:** Continuation of the melody. Dynamics: *F.* (first measure), *P.* (fourth measure), *F.* (seventh measure), *P.* (tenth measure). The section ends with a double bar line and the marking *Cres*.

Violoncello II.

2

5

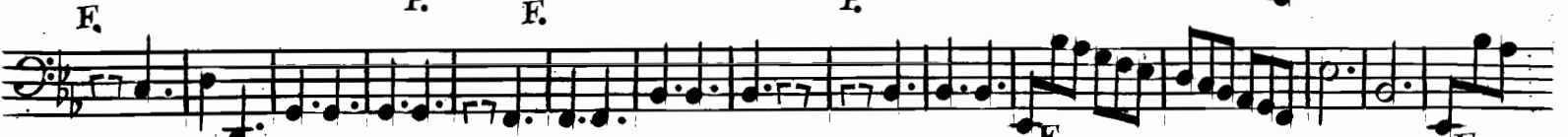
Violoncello II. Musical score, measures 1-10. The key signature is D major (two sharps). The time signature is 2/4. The score is written on a single staff in bass clef. Dynamics include *F.* (forte), *FF.* (fortissimo), *P.* (piano), and *Cres.* (crescendo). The piece concludes with a double bar line and repeat dots.

Measures 1-10:

- Measure 1: *F.*
- Measure 2: *FF.*
- Measure 3: *P.*
- Measure 4: *F.*
- Measure 5: *P.*
- Measure 6: *F.*
- Measure 7: *FF.*
- Measure 8: *F.*
- Measure 9: *P.*
- Measure 10: *F.*

Amoroso Violoncello II^o

QUINTETTO II

Con sordine*All^o non tanto*

2
Violoncello II^o

Minuè 1

F. P. F.

P. Rin EF.

Trio

D.C. il M.

Presto 1

Senza ordine F.

P. F. P.

P. F. P. F.

P. F. P. P.

P. F. P. F.

Allegretto 18

QUINTETTO III

Violoncello II^o musical score, Allegretto, 18 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 1-2: *Dol.* (Dolce)
- Measure 3: *F.* (Forzando)
- Measure 4: *F.* (Forzando)
- Measure 5: *Cresc.* (Crescendo)
- Measure 6: *F.* (Forzando)
- Measure 7: *P.* (Piano)
- Measure 8: *Cresc.* (Crescendo)
- Measure 9: *F.* (Forzando)
- Measure 10: *Dol.* (Dolce)
- Measure 11: *Cresc.* (Crescendo)
- Measure 12: *P.* (Piano)
- Measure 13: *F.* (Forzando)
- Measure 14: *F.* (Forzando)
- Measure 15: *F.* (Forzando)
- Measure 16: *PP.* (Pianissimo)
- Measure 17: *F.* (Forzando)
- Measure 18: *PP.* (Pianissimo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 6).

Non tanto Adagio

Violoncello II°

9

First section of the musical score for Violoncello II. It consists of six staves of music in 3/4 time, key of B-flat major. The dynamics are marked as P. (piano), PP. (pianissimo), and Dol. (dolce). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Minuè

Minuè section of the musical score. It consists of four staves of music in 3/4 time, key of B-flat major. The dynamics are marked as P. (piano). The music is characterized by a rhythmic pattern of eighth notes and includes first and second endings marked with '1' and '2'.

Trio

Trio section of the musical score. It consists of three staves of music in 3/4 time, key of B-flat major. The dynamics are marked as P. (piano). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

D. C. al P.º

Violoncello II musical score, measures 10-19. The piece is in 2/4 time, key of B-flat major (two flats). The notation is in bass clef. Fingerings (1) are indicated above several measures. Dynamics include *F.* (forte), *P.* (piano), *PP.* (pianissimo), and *F.* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in measure 15. The piece concludes with a double bar line in measure 19.

Measures 10-19:

- Measure 10: *F.*
- Measure 11: *P.*
- Measure 12: *F.*
- Measure 13: *P.*
- Measure 14: *PP.*
- Measure 15: *F.*
- Measure 16: *F.*
- Measure 17: *P.*
- Measure 18: *PP.*
- Measure 19: *F.*

QUINTETTO IV

All.^o con forza

Violoncello II part of Quintetto IV. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Adagio* and the dynamics are *All.^o con forza*. The score consists of 14 staves of music. The first staff begins with a *P.* (piano) dynamic. The second staff has a *F.* (forte) dynamic. The third staff has a *P.* dynamic. The fourth staff has a *F.* dynamic. The fifth staff has a *FF.* (fortissimo) dynamic. The sixth staff has a *PP.* (pianissimo) dynamic. The seventh staff has a *P.* dynamic. The eighth staff has a *F.* dynamic. The ninth staff has a *FF.* dynamic. The tenth staff has a *P.* dynamic. The eleventh staff has a *P.* dynamic. The twelfth staff has a *P.* dynamic. The thirteenth staff has a *F.* dynamic. The fourteenth staff has a *P.* dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like *tenute*, *Soli*, *dol.*, and *tutti*.

Violoncello II.

This page of musical notation is a piano solo, likely for a piece titled "Soleil" by Frédéric Chopin. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include 'F' (forte), 'P' (piano), 'FF' (fortissimo), and 'F.F.' (f. fortissimo). There are also articulation marks like 'Soli' and 'tr' (trill). The piece ends with a final chord marked 'F.F.'.

Violoncello II^o score page 15, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), *PP* (pianissimo), and *Soli* (solo). There are also first and second endings marked with '1' and '2'. The music is written in a single system, with the staves connected by a brace on the left.

2

F. *P.*

F. *P.* *F.* *P.* *F.* *P.*

P.

P.

1

Cres. *P.*

Cres. *P.* *Cres.* *F.* *P.*

F. *PP.*

F. *F.*

Soli *P.*

2

F. *P.* *F.* *P.* *F.*

QUINTETTO V



Violoncello II:

17

FF.

F.

2

rit.

P. tenue

1

F.

F.

P.

FF.

P.

2

rit.

P.

1

F.

P.

1

dol.

F.

F.

1

F.

F.

FF.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, arranged in pairs of six. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P., F., rinf., PP., FF.). The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is in a style typical of the early 19th century, with a focus on melodic lines and dynamic contrast. The piece begins with a piano (P.) marking and ends with a forte (FF.) marking. The notation is in a style typical of the early 19th century, with a focus on melodic lines and dynamic contrast.

Pastorale Violoncello II.^o

QUINTETTO VI

P. *pp.* *sotto voce*
rinf. P. *rinf. P.*
Poco rinf. *rinf. P.* *rinf. P.*
rinf. P. *rinf. P.*
 P. *rinf. P.* *rinf. P.* *pp.*
Del. *rinf.* *F.* *F.* *P.*
morendo *Cres.* *Del.* *rinf. P.*
rinf. P. *pp.*
All. Maestoso *tr.* *P.* *F.*
tr. *F.* *P.*
 1 *F.* *P.* *pp.*
 2
Solo *ff.*

Violoncello II^o

21

This page of a musical score for Violoncello II contains 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features a variety of musical techniques including triplets (marked '3'), trills (marked 'tr'), and dynamic markings such as 'P.' (piano), 'FF.' (fortissimo), 'Dol.' (dolce), and 'Solo'. The word 'Armonici' is written above the second and thirteenth staves, indicating sections for natural harmonics. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several fermatas. The page concludes with a double bar line and repeat dots.

Minuè con Variazioni

F. F. F. P. F. P. F. P. F. F. P. F. P.

P. F. P. F.

Solo

F.

tr.

3

3

Dol.

Dol.

P.

Pizzicato

Con l'arco PP.

D. C. al N° 1°

Violino Primo. 23

tr tr tr tr tr

Dol.

Fmo. P.

Fmo. P.

Dol.

2

tr

F.

1

P.

3

1

Fmo.

3 tr 3 tr 3 tr 3 tr

Minuè con Variazioni.

1. *F. P. F. P. F. P. F. P. F. P.*

2. *pmo 1*

3. *p. 1*

4. *Pizzicato. con l'arco.*

5. *Pizzicato.*

6. *tr tr tr*

7. *Armonici.*

8. *Armonici.*

9. *D.C.*